

2. INTERMEZZO

Vivace

17

p

A

11

p cresc.

B

15

p

C L'istesso tempo *Fl. Solo*

8

p

D

8

Fl. p

1

p

E

8

p

F L'istesso tempo

6

10

(senza rit.)

a2 p

morendo

Picc. Solo *p*

Fl. pp

ppp

2. INTERMEZZO

Vivace

1

a2 Soli

mf

A

9

p cresc.

B

p

C

L'istesso tempo

5

1.

p

D

5

1.

9

2. INTERMEZZO

Vivace

1

Solo

mf

A

1

p

cresc.

B

p

3

p

1

4/4

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Concordia University
Seward, Nebraska

B♭ Bass Clarinet

FIRST SUITE IN E♭

for Military Band

1. CHACONNE

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GUSTAV HOLST

Op. 28, No. 1

revised and edited by
COLIN MATTHEWS

Allegro moderato

15

A *pp* legato

cresc. *mf*

cresc. **Brillante** *f*

Intense! Practice **B**

cresc. *ff*

ff *pesante* **3**

dim.

C **22** **D**

p *p pesante* **E**

cresc. poco a poco

F **Maestoso**

rit al fine

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FIRST SUITE IN E $\flat$

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GUSTAV HOLST
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1st & 2nd Bassoon

Allegro moderato

1. CHACONNE

15

pp legato

A

cresc. *mf* *stacc.*

cresc. **B** *Brillante f*

cresc. **C** *ff pesante*

19

dim. *p* **D**

p *p pesante*

E *a2* *Don't tange when coming back in*

F *cresc. poco a poco* *Maestoso* *ff* *rit. al fine*

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FIRST SUITE IN E $\flat$

for Military Band

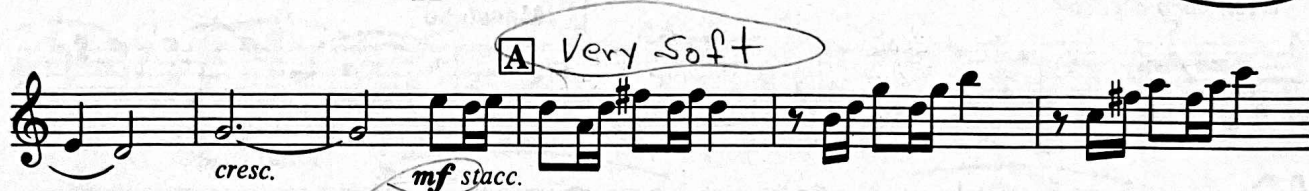
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E $\flat$ Alto Saxophone

1. CHACONNE

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Allegro moderato
15



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FIRST SUITE IN E $\flat$

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B $\flat$ Tenor Saxophone

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1. CHACONNE

Allegro moderato

15

pp legato

A

cresc. *mf* stacc.

cresc. *f*

B *Brillante*

cresc. *ff*

C 12 20

p *pesante*

D

p *cresc. poco a poco*

E

F *Maestoso*

ff *rit.al fine*

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E♭ Baritone Saxophone

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for Military Band

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1. CHACONNE

Allegro moderato

2. INTERMEZZO

Vivace

Eb Baritone Saxophone

[C] L'istesso tempo 15 [D]
p
 [E] 9 14
 [F] L'istesso tempo
 Solo
mf legato, cantabile
 (senza rit.)
morendo 2

3. MARCH

Tempo di Marcia
 36 [A] 3
p legato

1st Bb Cornet

[E] *Soli* *p*

cresc. poco a poco

[F] *Maestoso* *ff* *rit.al fine* *ff* *a2*

2. INTERMEZZO

Vivace $\frac{2}{4}$ *(Ripieno senza sord.)* *pp* *Solo con sord.* *135* *136* *137* *138* *139* *140*

Solo

[A] *Solo* *1* *Ripieno senza sord.* *p*

cresc. **[B]** *Solo* *Solo* *p*

Solo

p

sim.

[C] L'istesso tempo

15

[D]

Solo senza sord.

mf dolce

Solo

Tutti

mf

[E]

Ripieno

p stacc.

Solo con sord.

mf

Solo

[F] L'istesso tempo

3

Solo

mf

Solo

pp

(senza rit.) morendo

Solo

2

2. INTERMEZZO

Vivace

A 23 2 *pp* *p*

cresc.

B **C** L'istesso tempo 24 2 *p*

D

E 3 Solo *p*

F L'istesso tempo 6 *p* *legato* *Soli cantabile*

(senza rit.) 3 *Soli* 3 *p*

1st Trombone

1. CHACONNE

Allegro moderato

7 *p* legato

8 **A** *mf* stacc.

cresc. *f* **B** **Brillante**

cresc. *ff*

pesante **C** 23

dim. *p*

D 7 *trumpets* Solo

E *p* *pesante*

cresc. poco a poco

F **Maestoso** *rit. al fine* *ff*

2. INTERMEZZO

Vivace 23 **A** 1 2 3 4

pp *p stacc.*

8 12 *cresc.*

B 1 *p*

2 *p* 2

C L'istesso tempo 9 11 2

p *p*

D Solo *mf dolce*

Solo *p* *mf*

E 14 **F** L'istesso tempo 2 12 2

mf legato, cantabile

(senza rit.)

morendo *pp* *ppp* *ppp*

2. INTERMEZZO

Vivace

23 **A** 1 2 3 4

pp *p stacc.*

8 12 *cresc.*

B 1 *p*

2 *p*

C L'istesso tempo 9 11 2

p *p*

D Solo *mf dolce*

Solo *p* *mf*

E 14 **F** L'istesso tempo *mf legato, cantabile*

(senza rit.) *morendo* *pp* *ppp* *ppp*

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Basses

FIRST SUITE IN E $\flat$ for Military Band

918

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1. CHACONNE

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Allegro moderato

p legato

A *pp*

mf *cresc.*

f **B** *Brillante* *cresc.*

ff

pesante **C** *dim.* *p* **22**

D *p pesante*

E

cresc. poco a poco *ff*

String Bass

[pizz.] **D**

p pesante

E [arco]

cresc. poco a poco

F **Maestoso**

rit.al fine

ff

2. INTERMEZZO

Vivace

pizz.

23 **A** arco

pp

p stacc.

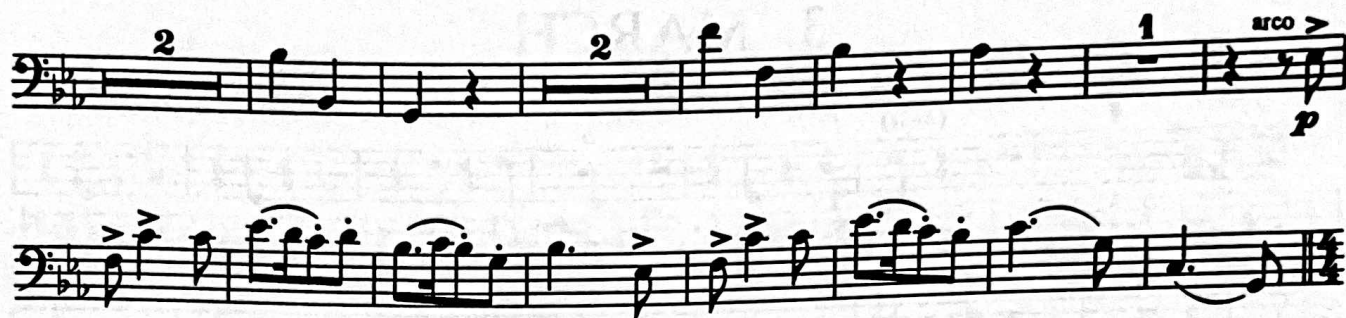
cresc.

B

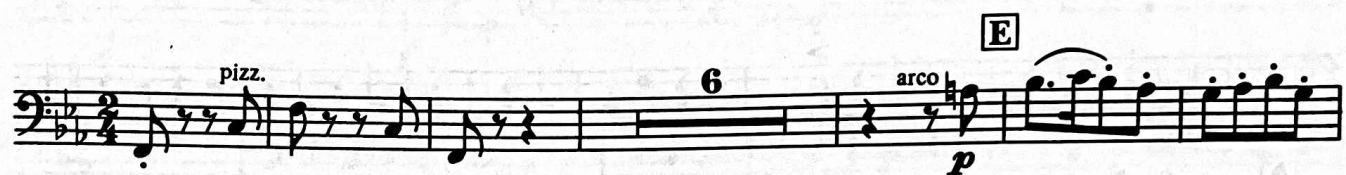
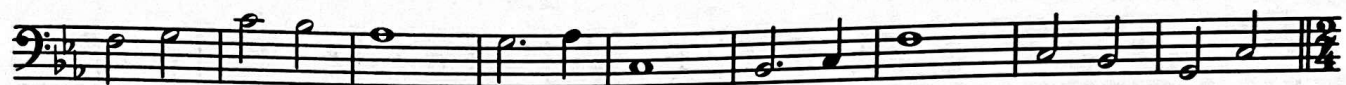
p

pizz.

p



[C] L'istesso tempo [D]



[F] L'istesso tempo
(arco)



(senza rit.)

