Concordia University, Nebraska accepts up to 70 hours** of credit from a two-year college toward the completion of a four-year program of study. Only courses with a grade of C- or above will be accepted for transfer credit. Students must also complete a minimum of 30 hours at CUNE with a minimum of 12 hours completed at the 300 or 400 level. A minimum of 120 hours must be completed with total hours required varying by major.

General Education - Students who complete an **Associate of Arts Degree,** or an **Associate of Science Degree** shall be considered to have completed all but the Cornerstones courses of the general education requirements. Specific General Education and graduation requirements can be found in the Undergraduate Catalog. **This document is a guide only. Official credit transfer will be determined by the CUNE Registrar's office.**

CUNE: BFA Graphic Design				NECC: AA Graphic Design Concentration		

Note: In order to be admitted to the BFA program in Studio Art at CUNE students must complete the formal application process. In order to be admitted the student must

1) Earn a minimum cumulative grade-point average of 3.0 in the foundation art course sequence.

2) Participate in the Annual Juried Student Art Exhibition.

3) Pass the Foundation Portfolio Review by scoring an average of 4 or above on the assessment rubric (see attached rubric) and Complete the foundations sequence of the CUNE art curriculum, earn a minimum grade-point average of 2.67 in their art courses, and pass a portfolio review. Please contact the Art Department Chair at CUNE for additional information.

Major : BFA Graphic Design		Total Hours	70 - 72			
CUNE Course #	**CUNE Course Name**	**Hours**		**NECC Course #**	**NECC Course Name**	**Hours**
A	**Foundations (21 hours)**					
Art 103	Studio I – Observational Drawing	3		ARTS 1250	Drawing Logic I	3
Art 145	Digital Imaging	3				
Art 190	Graphic Design	3				
Art 203	Two-Dimensional Design	3		ARTS 1300	Design I	3
Art 205	Three-Dimensional Design	3				
Art 213	Integrated Materials	3		ARTS 1500	Drawing Logic II	3
Art 214	Studio III – Figure and Time	3				
B	**Art History and Theory (12 hours)**					
Art 161	Visual Studies	3				
Art 271	Art History I	3		ARTS 1050	Introduction to Art History and Criticism I	3
Art 272	Art History II	3		ARTS 1060	Intro to Art History and Criticism II	3
Art 273	Art History III	3				
MAJOR						
Art 235	Digital Photography	3		GCAD 1700	Digital Photography	3
Art 280	Typography	3		GCAD 1100	Typography	3
Art 303	Layout and Design	3				
Art 351	Illustration	3				
Art 365	Interactive Design	1 - 3				
Art 390	Graphic Design Internship	3				
Art 403	Brand Development	3				
Art 407	Design Systems	3		GCAD 2450	Graphic Arts II	3
Art 489	Portfolio and the Art Vocation	3				
Art 490	Cross Platform Narrative Design	3				
Art 499	BFA Honors Thesis Capstone	3				
Electives	**Choose 2**	6				
ART 102	Intro to Film Theory	(3)				
ART 241	Advanced Video Production	(3)				
Art 315	Printmaking	(3)				
ART 335	Advanced Digital Photography	(3)				
Art 352	Advanced Illustration	(3)				
ART 366	Advanced Interactive Design	(3)				