

Effective for the 2020 – 2021 Catalog. Concordia University, Nebraska accepts up to 70 hours of credit from a two-year college toward the completion of a four-year program of study. Only courses with a grade of C- or above will be accepted for transfer credit. Students must also complete a minimum of 30 hours at CUNE with a minimum of 12 hours completed at the 300 or 400 level. A minimum of 120 hours must be completed with total hours required varying by major.

Specific graduation requirements can be found in the Undergraduate Catalog.

CUNE: BFA Graphic Design

NECC: AA Graphic Design Concentration

General Education - Students who complete an Associate of Science or Associate of Arts Degree at Northeast Community College shall be considered to have completed all but the Biblical Literacy and Theology requirements of the general education requirements.

(Refer to the current Undergraduate Catalog for specific general education requirements.)

REL 121	History and Literature of the Old Testament	3		---	---	---
REL 131	History and Literature of the New Testament	3		---	---	---
THEO 210	Faith & Life	3		---	---	---

Note: In order to be admitted to the BFA program in Studio Art at CUNE students must complete the formal application process. In order to be admitted the student must

- 1) Earn a minimum cumulative grade-point average of 3.0 in the foundation art course sequence.
- 2) Participate in the Annual Juried Student Art Exhibition.
- 3) Pass the Foundation Portfolio Review by scoring an average of 4 or above on the assessment rubric (see attached rubric) and Complete the foundations sequence of the CUNE art curriculum, earn a minimum grade-point average of 2.67 in their art courses, and pass a portfolio review. Please contact the Art Department Chair at CUNE for additional information.

Major : BFA Graphic Design		Total Hours	75			
CUNE Course #	CUNE Course Name	Hours		NECC Course #	NECC Course Name	Hours
A	Foundations (21 hours)					
Art 100	Tools, Safe Process	1				
Art 103	Drawing I	3		ARTS 1250	Drawing Logic I	3
Art 145	Digital Imaging	3				
Art 203	Two-Dimensional Design	3		ARTS 1300	Design I	3
Art 205	Three-Dimensional Design	3				
Art 213	Drawing II	3		ARTS 1500	Drawing Logic II	3
B	Art History and Theory (12 hours)					
Art 161	Visual Studies	2				
Art 271	Art History I	3		ARTS 1050	Introduction to Art History and Criticism I	3
Art 272	Art History II	3		ARTS 1060	Intro to Art History and Criticism II	3
Art 273	Art History III	3				
	Art Theory (6 hours)*					
Art 370	Studies in Art (repeated three times)	6				
MAJOR						
Art 190	Graphic Design History and Practice	3		GCAD 1450	Graphic Arts I	3
Art 280	Typography	3		GCAD 1100	Typography	3
Art 303	Layout and Design	3				
Art 351	Illustration I: Focus on Retail Illustration	3				
Art 352	Illustration II: Focus on Editorial Illustration	3				
Art 365	Introduction to Interactive Design	3				
Art 390	Graphic Design Internship	3				
Art 403	Brand Development	3				
Art 407	Design Systems and Communication	3		GCAD 2450	Graphic Arts II	3
Art 489	Portfolio	2				
Art 490	Cross Platform Narrative Design	3				
Art 499	Honors (Senior Show)	1				
Bus 261	Marketing	3				
	Three courses from	9				
Art 223	Watercolor	(3)				
Art 235	Basic Digital Photography	(3)		GCAD 1700	Digital Photography	3
Art 240	Intro to Digital Video Production	(3)				
Art 243	Ceramics	(3)				
Art 315	Printmaking	(3)				