

## Bachelor of Music – Music Education (Students entering in odd-numbered years)

Prescribed Music Courses	65
General Education	44
Professional Education (see p. 26)	41
Total Hours	150

<b>Year 1, Fall Semester</b> MU102 – Aural Skills I (1) MU103 – Music Theory I (3) Principal Instrument (1) Instrumental Ensemble (1; may audit; 8 total required) Choral Ensemble (1; may audit; 8 total required) MuAp171 – Beginning Piano (2)**	<b>Year 1, Spring Semester</b> MU104 – Aural Skills II (1) MU105 – Music Theory II (3) Principal Instrument (1) Instrumental Ensemble (1; may audit; 8 total required) Choral Ensemble (1; may audit; 8 total required) MuAp151 – Beginning Voice*** [Pass Musicianship Skills Exam to be admitted into the program]
<b>Year 2, Fall Semester</b> MU206 – Music Theory III (3) MU211 – Music History I (3) Principal Instrument (1) Instrumental Ensemble (1; may audit; 8 total required) Choral Ensemble (1; may audit; 8 total required)	<b>Year 2, Spring Semester</b> MU207 – Music Theory IV (3) MU212 – Music History II (3) MU331 – Basic Conducting (2) Principal Instrument (1) Instrumental Ensemble (1; may audit; 8 total required) Choral Ensemble (1; may audit; 8 total required)
<b>Year 3, Fall Semester</b> MU333 – Choral Conducting (2) ScMu262 – Techniques in Woodwinds (2)* Principal Instrument (1) Instrumental Ensemble (1; may audit; 8 total required) Choral Ensemble (1; may audit; 8 total required)	<b>Year 3, Spring Semester</b> MU332 – Instrumental Conducting (2) MU213 – World Music (3) MU303 – Arranging (2) ScMu264 – Techniques in Percussion (2)* ChMu411 – Lutheran Service (2)* Principal Instrument (1) Instrumental Ensemble (1; may audit; 8 total required) Choral Ensemble (1; may audit; 8 total required)
<b>Year 4, Fall Semester</b> ChMu313 – Christian Hymnody (2)* ScMu265 – Techniques in Strings (2)* ScMu317 – Instrumental Literature (2)* Principal Instrument (1) Instrumental Ensemble (1; may audit; 8 total required) Choral Ensemble (1; may audit; 8 total required)	<b>Year 4, Spring Semester</b> ScMu263 – Techniques in Brass (2)* ScMu328 – Methods of Elementary Music (2) MU334 – Choral Literature (2)* Principal Instrument (1 or 2) Instrumental Ensemble (1; may audit; 8 total required) Choral Ensemble (1; may audit; 8 total required)
<b>Year 5, Fall Semester</b> ScMu431 – Organization and Administration (2)* Principal Instrument (2) MU493 – Senior Project (2) Instrumental Ensemble (recommended; 8 total required) Choral Ensemble (recommended; 8 total required)	<b>Year 5, Spring Semester – Professional Semester</b> Educ375 – Methods in Secondary Music (2)

\* Course offered in alternate years.

\*\*Students who have no previous piano experience should take MuAp171 right away to begin developing the skills necessary to pass the Keyboard Proficiency exam before graduation.

\*\*\* Students who do not have voice as a principal instrument must either complete MuAp151 or place out of the course.

All degrees require at least 128 semester hours of credit with a minimum cumulative grade average of “C” (2.00) and a minimum cumulative grade average of 2.5 in prescribed music courses. A minimum of 30 semester hours (12 of which must be on the 300 & 400 level and 15 of which must be in the student’s major) must be taken in residence.

A second bachelor’s degree requires an additional 30 semester hours above the 128 hours.

