### Bachelor of Music – Music Education (Students entering in even-numbered years)

<table>
<thead>
<tr>
<th>Prescribed Music Courses</th>
<th>65</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>44</td>
</tr>
<tr>
<td>Professional Education (see p. 26)</td>
<td>41</td>
</tr>
<tr>
<td>Total Hours</td>
<td>150</td>
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</tbody>
</table>

#### Year 1, Fall Semester
- MU102 – Aural Skills I (1)
- MU103 – Music Theory I (3)
- Principal Instrument (1)
- Instrumental Ensemble (1; may audit; 8 total required)
- Choral Ensemble (1; may audit; 8 total required)
- MuAp171 – Beginning Piano (2)**

#### Year 1, Spring Semester
- MU104 – Aural Skills II (1)
- MU105 – Music Theory II (3)
- Principal Instrument (1)
- Instrumental Ensemble (1; may audit; 8 total required)
- Choral Ensemble (1; may audit; 8 total required)
- MuAp151 – Beginning Voice***

*Pass Musicianship Skills Exam to be admitted into the program*

#### Year 2, Fall Semester
- MU206 – Music Theory III (3)
- MU211 – Music History I (3)
- Principal Instrument (1)
- Instrumental Ensemble (1; may audit; 8 total required)
- Choral Ensemble (1; may audit; 8 total required)
- MuAp171 – Beginning Piano (2)**

#### Year 2, Spring Semester
- MU207 – Music Theory IV (3)
- MU212 – Music History II (3)
- MU331 – Basic Conducting (2)
- Principal Instrument (1)
- Instrumental Ensemble (1; may audit; 8 total required)
- Choral Ensemble (1; may audit; 8 total required)

#### Year 3, Fall Semester
- MU333 – Choral Conducting (2)
- ScMu265 – Techniques in Strings (2)*
- ChMu313 – Christian Hymnody (2)*
- Principal Instrument (1)
- Instrumental Ensemble (1; may audit; 8 total required)
- Choral Ensemble (1; may audit; 8 total required)

#### Year 3, Spring Semester
- MU332 – Instrumental Conducting (2)
- MU213 – World Music (3)
- MU303 – Arranging (2)
- MU334 – Choral Literature (2)*
- ScMu263 – Techniques in Brass (2)*
- Principal Instrument (1)
- Instrumental Ensemble (1; may audit; 8 total required)
- Choral Ensemble (1; may audit; 8 total required)

#### Year 4, Fall Semester
- ScMu262 – Techniques in Woodwinds (2)*
- ScMu431 – Organization and Administration (2)*
- Principal Instrument (1)
- Instrumental Ensemble (1; may audit; 8 total required)
- Choral Ensemble (1; may audit; 8 total required)

#### Year 4, Spring Semester
- ScMu264 – Techniques in Percussion (2)*
- ChMu411 – Lutheran Service (2)*
- ScMu328 – Methods of Elementary Music (2)
- Principal Instrument (1 or 2)
- Instrumental Ensemble (1; may audit; 8 total required)
- Choral Ensemble (1; may audit; 8 total required)

#### Year 5, Fall Semester
- ScMu317 – Instrumental Literature (2)*
- Principal Instrument (2)
- MU493 – Senior Project (2)
- Instrumental Ensemble (recommended; 8 total required)
- Choral Ensemble (recommended; 8 total required)

#### Year 5, Spring Semester – Professional Semester
- Educ375 – Methods in Secondary Music (2)

* Course offered in alternate years.

**Students who have no previous piano experience should take MuAp171 right away to begin developing the skills necessary to pass the Keyboard Proficiency exam before graduation.

***Students who do not have voice as a principal instrument must either complete MuAp151 or place out of the course.

All degrees require at least 128 semester hours of credit with a minimum cumulative grade average of “C” (2.00) and a minimum cumulative grade average of 2.5 in prescribed music courses. A minimum of 30 semester hours (12 of which must be on the 300 & 400 level and 15 of which must be in the student’s major) must be taken in residence.

A second bachelor’s degree requires an additional 30 semester hours above the 128 hours.