

**Bachelor of Science in Education: Elementary Vocal Music Subject Endorsement
(Students entering in odd-numbered years)**

Music Endorsement	61
General Education	44
Professional Education (see p. 26)	57
Total Hours	162

<p>Year 1, Fall Semester MU102 – Aural Skills I (1) MU103 – Music Theory I (3) Principal Instrument (1) Choral Ensemble (1; may audit; 8 total required) MuAp171 – Beginning Piano (2)**</p>	<p>Year 1, Spring Semester MU104 – Aural Skills II (1) MU105 – Music Theory II (3) Principal Instrument (1) Choral Ensemble (1; may audit; 8 total required) MuAp151 – Beginning Voice***</p> <p>[Pass Musicianship Skills Exam to be admitted into the program]</p>
<p>Year 2, Fall Semester MU206 – Music Theory III (3) MU211 – Music History I (3) Principal Instrument (1) Choral Ensemble (1; may audit; 8 total required) MuAp251 – Voice***</p>	<p>Year 2, Spring Semester MU207 – Music Theory IV (3) MU212 – Music History II (3) MU331 – Basic Conducting (2) Principal Instrument (1) Choral Ensemble (1; may audit; 8 total required)</p>
<p>Year 3, Fall Semester MU333 – Choral Conducting (2) Principal Instrument (1) Choral Ensemble (1; may audit; 8 total required)</p>	<p>Year 3, Spring Semester MU213 – World Music (3) MU303 – Arranging (2) ChMu411 – Lutheran Service (2)* Principal Instrument (1) Choral Ensemble (1; may audit; 8 total required)</p>
<p>Year 4, Fall Semester Principal Instrument (1) Choral Ensemble (1; may audit; 8 total required) ChMu313 – Christian Hymnody (2)*</p>	<p>Year 4, Spring Semester ScMu328 – Methods of Elementary Music (2) MU334 – Choral Literature (2)* Principal Instrument (1 or 2) Choral Ensemble (1; may audit; 8 total required)</p>
<p>Year 5, Fall Semester Principal Instrument (1 or 2) [Choral Ensemble recommended]</p>	<p>Year 5, Spring Semester – Professional Semester</p>

* Course offered in alternate years.

**Students who have no previous piano experience should take MuAp171 right away to begin developing the skills necessary to pass the Keyboard Proficiency exam before graduation.

*** Students who do not have voice as a principal instrument must either complete MuAp151 and 251 or place out of the courses to satisfy the voice proficiency requirement.

All degrees require at least 128 semester hours of credit with a minimum cumulative grade average of “C” (2.00) and a minimum cumulative grade average of 2.5 in prescribed music courses. A minimum of 30 semester hours (12 of which must be on the 300 & 400 level and 15 of which must be in the student’s major) must be taken in residence.

A second bachelor's degree requires an additional 30 semester hours above the 128 hours.