Bachelor of Science in Education: Elementary Instrumental Music Subject Endorsement (Students entering in even-numbered years)

<table>
<thead>
<tr>
<th>Year 1, Fall Semester</th>
<th>Year 1, Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU102 – Aural Skills I (1)</td>
<td>MU104 – Aural Skills II (1)</td>
</tr>
<tr>
<td>MU103 – Music Theory I (3)</td>
<td>MU105 – Music Theory II (3)</td>
</tr>
<tr>
<td>Principal Instrument (1)</td>
<td>Principal Instrument (1)</td>
</tr>
<tr>
<td>Instrumental Ensemble (1; may audit; 8 total required)</td>
<td>Instrumental Ensemble (1; may audit; 8 total required)</td>
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[Pass Musicianship Skills Exam to be admitted into the program]

<table>
<thead>
<tr>
<th>Year 2, Fall Semester</th>
<th>Year 2, Spring Semester</th>
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</thead>
<tbody>
<tr>
<td>MU206 – Music Theory III (3)</td>
<td>MU207 – Music Theory IV (3)</td>
</tr>
<tr>
<td>MU211 – Music History I (3)</td>
<td>MU212 – Music History II (3)</td>
</tr>
<tr>
<td>Principal Instrument (1)</td>
<td>Principal Instrument (1)</td>
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<tr>
<td>Instrumental Ensemble (1; may audit; 8 total required)</td>
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<tr>
<th>Year 3, Fall Semester</th>
<th>Year 3, Spring Semester</th>
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<tbody>
<tr>
<td>ScMu265 – Techniques in Strings (2)*</td>
<td>MU213 – World Music (3)</td>
</tr>
<tr>
<td>ChMu313 – Christian Hymnody (2)*</td>
<td>MU303 – Arranging (2)</td>
</tr>
<tr>
<td>Principal Instrument (1)</td>
<td>MU332 – Instrumental Conducting (2)</td>
</tr>
<tr>
<td>Instrumental Ensemble (1; may audit; 8 total required)</td>
<td>ScMu263 – Techniques in Brass (2)*</td>
</tr>
<tr>
<td></td>
<td>Principal Instrument (1)</td>
</tr>
<tr>
<td></td>
<td>Instrumental Ensemble (1; may audit; 8 total required)</td>
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</tbody>
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<tr>
<th>Year 4, Fall Semester</th>
<th>Year 4, Spring Semester</th>
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<tbody>
<tr>
<td>ScMu262 – Techniques in Woodwinds (2)*</td>
<td>ScMu264 – Techniques in Percussion (2)*</td>
</tr>
<tr>
<td>Principal Instrument (1)</td>
<td>ScMu328 – Methods of Elementary Music (2)</td>
</tr>
<tr>
<td>Instrumental Ensemble (1; may audit; 8 total required)</td>
<td>ChMu411 – Lutheran Service (2)*</td>
</tr>
<tr>
<td></td>
<td>Principal Instrument (1 or 2)</td>
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<tr>
<td></td>
<td>Instrumental Ensemble (1; may audit; 8 total required)</td>
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</tbody>
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<tr>
<th>Year 5, Fall Semester</th>
<th>Year 5, Spring Semester</th>
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</thead>
<tbody>
<tr>
<td>ScMu317 – Instrumental Literature (2)*</td>
<td>– Professional Semester</td>
</tr>
<tr>
<td>Principal Instrument (1 or 2)</td>
<td></td>
</tr>
<tr>
<td>[Instrumental Ensemble recommended]</td>
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</tbody>
</table>

* Course offered in alternate years.
** Students who have no previous piano experience should take MuAp171 right away to begin developing the skills necessary to pass the Keyboard Proficiency exam before graduation.
*** Students must either complete MuAp151 or place out of the course.
All degrees require at least 128 semester hours of credit with a minimum cumulative grade average of “C” (2.00) and a minimum cumulative grade average of 2.5 in prescribed music courses. A minimum of 30 semester hours (12 of which must be on the 300 & 400 level and 15 of which must be in the student’s major) must be taken in residence.

A second bachelor’s degree requires an additional 30 semester hours above the 128 hours.