



# Music Scholarship Information

*2010–2011*

Music scholarships are available to all students, whether majors in music or in other fields, who wish to participate in band, choir, or keyboard performance while attending Concordia University.

Music scholarships are awarded by audition. Please take some time to read the information on the next several pages. It will give you all the information you need to begin the application process.

If you have any questions regarding the music scholarship program at Concordia, please contact the Music Department secretary, Lana Eiting, at (800) 535-5494 ext. 7282, or (402) 643-7282. You may also e-mail us at [music@cune.edu](mailto:music@cune.edu).

If you would like more information about any of the other programs at Concordia, please contact the Admissions Office at (800) 535-5494 or e-mail at: [admiss@cune.edu](mailto:admiss@cune.edu).

We hope to see you as a student at Concordia in the near future and look forward to sharing in the joy of making music to the glory of God!

# Music Scholarship Instructions

*2010–2011*

## **To be considered for a Music Scholarship, you must:**

- apply and be accepted to Concordia University on or before your audition date.
- schedule an audition. On-campus auditions will be held on Saturday, February 20, 2010. Although live auditions are strongly encouraged, a recorded audition may be submitted. (Please see guidelines for submitting recorded auditions on the next page.)
- complete the attached application form and return it to the Department of Music. **The application must arrive prior to your audition date.**
- have your music instructor/private instructor forward a letter of recommendation to the Department of Music. **This letter must arrive prior to your audition date.**
- expect to participate in one of the select university choirs, an instrumental ensemble or serve as a piano accompanist or chapel organist for each year enrolled, and also enroll for private lessons on your principal instrument or voice.

## **Music Scholarships will be:**

- awarded based on musical ability as demonstrated through your audition. If you qualify for need-based federal, state or university grants, your award will become part of an “award package” given by the financial aid department.
- awarded to musicians who demonstrate the potential to make a substantive musical contribution to Concordia University.
- awarded by March 19, 2010 and April 30, 2010.
- divided evenly over each semester of the first academic year, excluding summer.
- renewable annually for a maximum of 8 semesters. (Students enrolled in a 5-year program are eligible to apply to have their scholarships extended for an additional year.)

## **To maintain eligibility for the Music Scholarship, you must:**

- enroll for private study on your principal instrument or voice each semester;
- maintain a satisfactory grade point average and demonstrate sufficient musical progress on your principal instrument or voice each year;
- participate, at the discretion of the department, in one of the university choirs, an instrumental ensemble, serve as a piano accompanist, or serve as chapel organist (specific requirement to be determined by your area of expertise); and
- carry a full academic load of at least 12 credit hours per semester.

(continued on next page)

## **LIVE AUDITIONS** (to be completed by February 20, 2010)

To schedule your audition time, please contact the Department of Music at (800) 535-5494 ext. 7282. The audition should consist of a performance of **two** selections (or excerpts from longer works) of contrasting styles from the **standard solo repertoire** for your voice or instrument totaling about 8-10 minutes in length. Ask your teacher for help in identifying appropriate audition repertoire. Auditions should not include popular music styles.

Students should have an accompanist where appropriate. (You are not required to perform a piece that has an accompaniment.) The use of recorded accompaniments is strongly discouraged.

For auditions held on-campus in Seward, you may choose one of the following options:

- bring your own accompanist;
- use an accompanist provided by the university. If you choose this option, you must indicate your choice on the application form and mail the original music along with a check for \$10.00 payable to Concordia University. **Both the music and the payment must be received two weeks prior to your audition date. PLEASE NOTE: Only original scores will be accepted; no photocopied music or faxed music will be accepted. We cannot guarantee an accompanist if the music is not received prior to the two-week deadline.**

## **RECORDED AUDITIONS**

While live auditions are preferred, recorded auditions will be accepted in situations of geographic difficulty or other conflicts beyond your control. Recordings must be standard, full-size videocassette, DVD, or streaming video available from the web. The recording should include a brief introduction of yourself and your interests. You should then perform two selections of contrasting styles from the solo repertoire (see guidelines under live auditions above). The recording should include close-up views of the fingering for instrumentalists and of the face for singers. All recorded auditions must be postmarked no later than **April 9, 2010**. Applications received after this date will be considered only if additional funds are available.

The scholarship application and letter of recommendation may be included with the audition recording.

If you have specific questions, please call the Department of Music at (800) 535-5494, ext. 7282, or e-mail [music@cune.edu](mailto:music@cune.edu).

# Music Scholarship Checklist

2010-2011

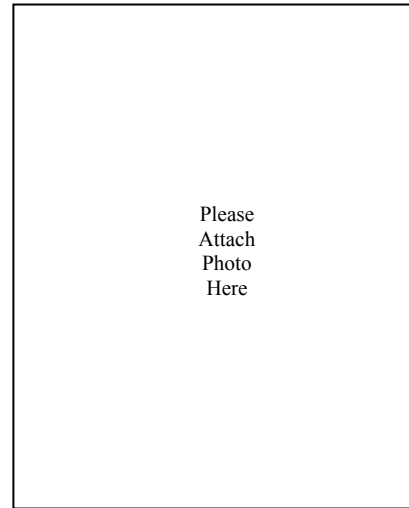
## ON-CAMPUS AUDITIONS – FEBRUARY 20, 2010

## RECORDED AUDITIONS – DEADLINE APRIL 9, 2010

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| <p>_____ Be accepted to Concordia University in an academic program by <b>February 12, 2010</b>.</p> <p style="padding-left: 40px;">➤ <i>You do not need to major in music to be eligible for an award.</i></p> <p>_____ Call the Department of Music at (800) 535-5494, ext. 7282 to schedule a live audition by <b>February 5, 2010</b>. All auditions will be held in the Music Center on Saturday, February 20, 2010.</p> <p>_____ Complete the application for Music Scholarship; it must be postmarked no later than <b>February 5, 2010</b>.</p> <p style="padding-left: 40px;">➤ <i>Mail your completed Music Scholarship application to: Department of Music, Concordia University, 800 North Columbia Avenue, Seward, Nebraska, 68434.</i></p> <p>_____ Have your music director, instructor/private instructor mail the Letter of Recommendation form postmarked no later than <b>February 5, 2010</b> to: Department of Music, Concordia University, 800 North Columbia Avenue, Seward, Nebraska, 68434.</p> <p>_____ Prepare your audition selections.</p> <p style="padding-left: 40px;">➤ <i>Your audition should be a performance of <b>two</b> selections or excerpts of contrasting styles from the standard solo repertoire of your voice or instrument. Selections should not include popular music styles. The performance should last a total of 8-10 minutes.</i></p> <p>_____ Decide if you are bringing an accompanist or requesting one from the university.</p> <p style="padding-left: 40px;">➤ <i>If you are requesting an accompanist, send your music along with a check for \$10 per audition payable to Concordia University. Music must be postmarked no later than <b>February 5, 2010</b>. <b>Faxed or copied music will not be accepted.</b></i></p> | <p>_____ Be accepted to Concordia University in an academic program prior to submitting your scholarship application.</p> <p style="padding-left: 40px;">➤ <i>You do not need to major in music to be eligible for an award.</i></p> <p>_____ If you cannot audition in person, a recorded audition may be submitted.</p> <p style="padding-left: 40px;">➤ <i>Live auditions are preferred; however, recorded auditions will be accepted in situations of geographic difficulty or other conflicts beyond your control. Specific requirements for recording auditions can be found on the page “Music Scholarship Instructions.”</i></p> <p>_____ Complete the Music Scholarship Application Form and mail with your recorded audition.</p> <p style="padding-left: 40px;">➤ <i>All recorded auditions must be postmarked by <b>April 9, 2010</b> and mailed to: Department of Music, Concordia University, 800 North Columbia Avenue, Seward, Nebraska, 68434. <b>Applications received after this date will not be considered.</b></i></p> <p>_____ Have your music director, instructor/private instructor mail the recommendation form postmarked no later than <b>April 9, 2010</b> to: Department of Music, Concordia University, 800 North Columbia Avenue, Seward, Nebraska, 68434. We will not consider your application until we receive the letter of recommendation.</p> <p>_____ Prepare your audition selections.</p> <p style="padding-left: 40px;">➤ <i>Your audition should be a performance of <b>two</b> selections or excerpts in contrasting styles from the standard solo repertoire for your voice or instrument. Selections should not include popular music styles. The performance should last 8–10 minutes.</i></p> |
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**CONCORDIA  
UNIVERSITY**  
N E B R A S K A



Please  
Attach  
Photo  
Here

**Music Scholarships**  
*2010-2011*  
**APPLICATION FORM**

**This form, your letter of recommendation, and music (for those needing an accompanist) must be postmarked February 5, 2010 for the on-campus audition; or must accompany your recorded audition. Please complete both sides.**

(Please type or print)

Name: \_\_\_\_\_ Phone Number: ( \_\_\_\_\_ ) \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Audition Instrument/Voice part	Years taken lessons	Years of experience
_____	_____	_____
Additional Instrumental/Voice experience	Years taken lessons	Years of experience
_____	_____	_____
_____	_____	_____
_____	_____	_____

High School (or college, if a transfer student): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

High School (or college, if transfer) Director: \_\_\_\_\_

ACT or SAT score: \_\_\_\_\_ High school GPA (or college, if transfer student): \_\_\_\_\_

Audition selections:

_____	_____
Composer	Title
_____	_____
Composer	Title

- Check one:  I am auditioning for a music scholarship and intend to be a major in music.  
(Please refer to enclosed sheet marked Music Major Preparation.)
- I am auditioning for a music scholarship and do NOT intend to be a major in music.

- Check all that apply:  Recorded audition enclosed (standard, full size VHS cassette or DVD)
- I have contacted the Department of Music and my live audition is scheduled for:  
Saturday, February 20, 2010 (time): \_\_\_\_\_

- I will bring my own accompanist
- Music along with a \$10.00 check made payable to Concordia University is enclosed for the University accompanist. Please do not fax music.

(continued on next page)

List three other pieces that you have performed recently:

\_\_\_\_\_  
Composer

\_\_\_\_\_  
Title

\_\_\_\_\_  
Composer

\_\_\_\_\_  
Title

\_\_\_\_\_  
Composer

\_\_\_\_\_  
Title

Briefly describe your solo and ensemble experiences: \_\_\_\_\_

\_\_\_\_\_  
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Briefly explain your education and career goals: \_\_\_\_\_

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Signature Required: My signature on this application certifies that the information is, to the best of my knowledge, accurate and complete.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Mail your completed music scholarship application to:**

Department of Music  
Concordia University  
800 North Columbia Avenue  
Seward, Nebraska 68434  
(800) 535-5494 ext. 7282  
FAX: (402) 643-3671  
music@cune.edu  
www.cune.edu





## Music Major Preparation

For those who wish to in music at Concordia, we offer the following suggestions:

- (1) Listen to as much good music as possible in various styles. Get the music into your brain so it becomes a part of you.
- (2) Learn or review the basics of music theory. Good websites for this include [www.emusictheory.com](http://www.emusictheory.com), [www.musictheory.net](http://www.musictheory.net), and [www.teoria.com](http://www.teoria.com). Especially learn to recognize notes on treble and bass clefs without having to stop and think about it. These websites have useful exercises for this. Then go on and learn more advanced topics. We will cover these things in first-year theory, but the more you know when you arrive, the further ahead you will be.
- (3) Begin studying piano to develop functional keyboard skills. All music majors, by the time they graduate from Concordia, must be able to play simple music on the piano, both prepared and at sight.
- (4) Study privately on your major instrument with a professional teacher. Learn, at minimum, all major scales and several pieces from the standard solo repertoire.