## **Program Requirements**

## **Secondary Instrumental Music Endorsement (Students entering in odd-numbered years)**

| Year 1, Fall Semester   | Year 1, Spring Semester                                |
|---|--|
| MU102 – Aural Skills I (2)  | MU104 – Aural Skills II (2)                            |
| MU103 – Music Theory I (3)  | MU105 – Music Theory II (3)                            |
| Principal Instrument (1)  | Principal Instrument (1)                               |
| Instrumental Ensemble (1; may audit; 7 total required)  | Instrumental Ensemble (1; may audit; 7 total required) |
| MuAp171 – Beginning Piano (2)**   | MuAp151 – Beginning Voice***                           |
| With the Land Column of Land Column | [Pass Musicianship Skills Exam to be admitted into the |
|   | program]   |
| Year 2, Fall Semester   | Year 2, Spring Semester                                |
| MU202 – Aural Skills III (2)  | MU204 – Aural Skills IV (2)                            |
| MU203 – Music Theory III (3)  | MU205 – Music Theory IV (3)                            |
| MU211 – Music History I (3)   | MU212 – Music History II (3)                           |
| Principal Instrument (1)  | MU331 – Basic Conducting (2)                           |
| Instrumental Ensemble (1; may audit; 7 total required)  | Principal Instrument (1)                               |
|   | Instrumental Ensemble (1; may audit; 7 total required) |
| Year 3, Fall Semester   | Year 3, Spring Semester                                |
| ScMu262 – Techniques in Woodwinds (2)*  | MU213 – World Music (3)*                               |
| Principal Instrument (1)  | MU332 – Instrumental Conducting (2)                    |
| Instrumental Ensemble (1; may audit; 7 total required)  | MU303 – Arranging (2)                                  |
|   | ScMu264 – Techniques in Percussion (2)*                |
|   | ChMu411 – Christian Liturgy (2)* +                     |
|   | Principal Instrument (1)                               |
|   | Instrumental Ensemble (1; may audit; 7 total required) |
| Year 4, Fall Semester   | Year 4, Spring Semester                                |
| ScMu265 – Techniques in Strings (2)*  | ScMu263 – Techniques in Brass (2)*                     |
| ScMu317 – Instrumental Literature (2)*  | Principal Instrument (1 or 2)                          |
| ScMu 361 – Marching Band Techniques (2)*  | Instrumental Ensemble (1; may audit; 7 total required) |
| Principal Instrument (1)  |  |
| Instrumental Ensemble (1; may audit; 7 total required)  |  |
| ChMu313 – Christian Hymnody (2)* +  |  |
| Year 5, Fall Semester   | Year 5, Spring Semester – Professional Semester        |
| MU493 – Senior Project (1)  | Educ375 – Methods in Secondary Music (2)               |
| Principal Instrument (1 or 2)   |  |
| [Instrumental Ensemble recommended]   |  |

<sup>\*</sup>Course offered in alternate years.

<sup>\*\*</sup>Students who have no previous piano experience should take MuAp171 right away to begin developing the skills necessary to pass the Keyboard Proficiency exam before graduation.

<sup>\*\*\*</sup>Students must either complete MuAp151 or place out of the course.

<sup>+</sup>Students select either ChMu411 or ChMu313.