

SEPTEMBER 26-28, 2013
**CELEBRATING THE
EIGHTEENTH
ANNUAL**

PLUM CREEK CHILDREN'S LITERACY FESTIVAL



FEATURING

Anna Dewdney
Candace Fleming
Marla Frazee
Kevin Henkes
Barbara McClintock
Marc Tyler Nobleman
Eric Rohmann
Judy Schachner
Neal Shusterman

“This is one of the
premier children’s
literature events in
the country. . .”

—Ted Kooser

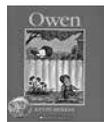
2004-2006 U.S. Poet Laureate



PLUM CREEK CHILDREN'S LITERACY FESTIVAL FEATURING

KEVIN HENKES AUTHOR AND ILLUSTRATOR

Best known for *Lilly's Purple Plastic Purse* (1996), Kevin Henkes brings an eclectic world of imagination to the page. Beginning with the 1994 Caldecott Honor Book,



Owen, Kevin has established himself within the world of children's and young adult literature. *Kitten's First Full Moon* was the winner of the Caldecott Medal in 2005. *Olive's Ocean*, one of many published novels, won a Newbery Honor in 2004. Kevin was asked to deliver the prestigious May Hill Arbutnot Lecture in 2007, an honor given to "an individual who has made significant contributions to the field of children's literature."

www.kevinhenkes.com

NEAL SHUSTERMAN AUTHOR

Neal Shusterman has earned a reputation as a storyteller and dynamic speaker. Degrees in both psychology and drama give him a unique approach to writing. His novels deal with topics that appeal to adults as well as teens, weaving true-to-life characters into sensitive and riveting issues, and binding it all together with a unique and entertaining sense of



humor. *Unwind* was a One Book One Nebraska selection for teens in 2010, and *Bruiser* was the 2013 Golden Sower young adult honor winner. Neal grew up in Brooklyn, where he began writing at an early age. Since then, he has made his mark as a successful novelist, screenwriter, and television writer, and currently is adapting his novel, *Everlost*, as a feature film.

www.nstoryman.com

MARLA FRAZEE AUTHOR AND ILLUSTRATOR

Marla Frazee is the author/illustrator of *A Couple of Boys Have the Best Week Ever*, which received a Caldecott Honor Award and a Boston Globe-Horn Book Honor. She is the illustrator of many books, including New York Times bestsellers, *Stars*, and *All the World* which also received a Caldecott Honor Award. Other titles include *Roller Coaster*, *Walk On!*, *Santa Claus the World's Number One Toy Expert*, and *The Boss Baby*. She illustrated her first book, *The Friendship Circle*, in third grade, which was called *The Friendship Circle*. After it won awards in state competitions, Frazee created a duplicate for her school library. It was Frazee's first book. In 2006, she



illustrated *Clementine*, the first in a series of chapter books written by Sara Pennypacker. Marla uses pen and ink drawings to make the story of an overly-active and imaginative third-grader come to life. *Clementine and the Spring Trip* is the latest in the series.

www.marlafrazeecom

ANNA DEWDNEY AUTHOR AND ILLUSTRATOR

For New York Times best-selling author/illustrator Anna Dewdney, her work is all about "the power of the book for the child." She is frequently contacted by parents who share how her books helped their children through a divorce, an accident, or the illness of a family member. With that kind of power, she takes her job seriously. "My books are an expression of my experience. The world can be overwhelming, but with love and support it's not really that bad," she says. "The theme of all my books is that relationships make the world less scary." Anna is the author/illustrator of *Llama Llama Red Pajama* and New York Times Bestseller *Llama Llama Mad at Mama*.



www.llamallamabook.com

BARBARA MCCLINTOCK AUTHOR AND ILLUSTRATOR

Children's book author and illustrator Barbara McClintock's books have won four New York Times Best Books awards, a New York Times Notable Book citation, a Boston Globe/Horn Book Honor award, and numerous other awards, recommended/best book lists, and starred reviews. Full of humor and with strong characterizations, her books are timeless charmers. Barbara writes: "The method of study that most appealed to me was continuing to copy from art books I checked out of libraries. I also sketched paintings and drawings in museums in New York City, as well as London, Paris, St. Louis, Vienna and Lisbon. I'm essentially self-taught as an artist/illustrator, and can thank the public library system for my free education." Some of her best known books are *Adele & Simon*, *Dahlia*, *The Gingerbread Man* (written by Jim Aylesworth), *Animal Fables from Aesop*, and *The Heartaches of a French Cat*.



www.barbaramcclintockbooks.com

ERIC ROHMANN AUTHOR AND ILLUSTRATOR

Eric Rohmann grew up with woods and a creek near his house, spending countless hours exploring. At school he was an unmotivated student who would rather be drawing than reading and writing. Fortunately, Eric always seemed to have a teacher or two who recognized and encouraged his artistic abilities. *Time Flies*, Eric's first book, was awarded the Caldecott Honor. As a children's book illustrator, he believes in using different media and techniques to match each story's tone, content and sensibility. For *The Cinder-Eyed Cats* Rohmann painted with oils. For his 2002 Caldecott Medal book, *My Friend Rabbit*, he used wood cuts. For his picture book *A Kitten's Tale*, he spent two months experimenting with a watercolor ink he had never used before. Trying new media can be scary, Eric admits, but it also keeps his artwork fresh. "Anxiety's a good thing," he says, "even for a children's book illustrator." www.ericrohmann.com



MARC TYLER NOBLEMAN AUTHOR AND CARTOONIST

Marc Tyler Nobleman is the author of *Boys of Steel: The Creators of Superman* and *Bill the Boy Wonder: The Secret Co-Creator of Batman*. He is also a cartoonist whose work has appeared in more than 100 magazines. With more than 70 books to his credit, Nobleman has written about nature (including eagles, tigers, foxes, sharks), history (the Klondike gold rush, the great Chicago fire, the Hindenburg, election day, Martin L. King, Jr. Day, Rosa Parks, green berets in action), monuments (Washington Monument, Liberty Bell, Statue of Liberty) and many other things such as aliens and UFOs, mummies, werewolves, shipwrecks, blizzards, gladiators and pirates. Boys often gravitate to nonfiction and unusual topics, so Nobleman has covered the appeal factor of enticing boys to read.



<http://noblemania.blogspot.com>

CANDACE FLEMING AUTHOR

Candace Fleming awarded herself the Newbery Medal in fifth grade after scraping the gold sticker off the class copy of *The Witch of Blackbird Pond* and pasting it onto her first novel—a 10 page, 10-chapter mystery called *Who Done It?*. Today, Fleming is the author of more than 20 books for children, including the Boston Globe/Horn Book Award-winning biography, *The Lincolns*; the bestselling picture book, *Muncha! Muncha! Muncha!*; the beloved *Boxes for Katje*; and *Clever Jack Takes the Cake*. Her *Fabled Fourth Graders of Aesop Elementary School* books are popular choices for reading aloud. In conjunction with Eric Rohmann, she has written the newly-released and highly-acclaimed picture book, *Oh No!* Candace Fleming's love of words and storytelling enables her to successfully write for a wide range of readers. www.candacefleming.com



FEATURED AUTHORS AND ILLUSTRATORS SECTIONALS



KEVIN HENKES, author and illustrator

This Bird in My Mind: Living Life and Making Books

TLEC 203 9:00, 10:15, 3:30

Award-winning author and illustrator Kevin Henkes talks about his work, his inspirations, and the power of reading. Hear his behind-the-scenes stories about the creation of his most popular picture books (*Chrysanthemum*) and characters (Lilly from *Lilly's Purple Plastic Purse*) and his thoughts on sharing books and art with young children.

JUDY SCHACHNER, author and illustrator

Orbiting the Furball

TLEC Auditorium 9:00, 10:15, 11:30

Who doesn't love to talk about their pets? Grown ups love to; kids love to. Learn how to exploit your pets for literary fame and fortune in words and pictures. And don't forget the kitty crunchies!

NEAL SHUSTERMAN, author

Writing for Teens and other Alien Species

TLEC 011 9:00, 10:15, 11:30

An informal conversation with award-winning author Neal Shusterman, along with readings from some of his upcoming novels.

MARLA FRAZEE, author and illustrator

Reading Pictures, Drawing Stories

TLEC 201 11:30, 2:15, 3:30

Children read pictures. In fact, they are experts at it, which is why making picture books for this audience is a challenging, humbling, mystifying, but ultimately satisfying process.

ANNA DEWDNEY, author and illustrator

How a Little Llama Became a Real Person

TLEC 105 11:30, 2:15, 3:30

How did a camel become a real little boy to so many children? What is the appeal of Llama Llama? The author shares stories behind the making of the popular series and explains her perspective on picture books, reading, and the importance of teaching empathy to children.

BARBARA MCCLINTOCK, author and illustrator

Leave Your Supper, Leave Your Sleep; Exploring the Joys of Poetry

TLEC 101 9:00, 10:15, 11:30

Join Barbara McClintock as she talks about her books and career, focusing on *Leave Your Sleep*, her picture book adaptation of Natalie Merchant's 2010 album of late 19th and 20th century American and British poems set to music. Barbara will talk about her experiences working with Natalie and creating the book illustrations from first hearing the album to handing in the last piece of artwork. She will discuss various teaching applications using *Leave Your Sleep* to bring a fresh face to poems and poets both well-known and long forgotten.

CANDACE FLEMING & ERIC ROHMANN, author & illustrator team

Together and Apart: The Collaborative Process of Creating a Picture Book.

TLEC 113 9:00, 10:15, 11:30

Join author-illustrator team Candace Fleming and Eric Rohmann in a behind-the-scenes look at their first project together, the picture book *Oh, No!* It's rare for an author and illustrator to communicate with each other. So how do two experienced artists, who have worked on many projects individually, figure out how to tackle a project together? They bring differing opinions, talents, and tastes to the project—how does this affect the finished book? Sit back and enjoy the illustrated process as Candace and Eric lead you through their journey of discovery with energy, humor, and candor.

MARC TYLER NOBLEMAN, author and cartoonist

Heroes With and Without Capes

TLEC 005 11:30, 2:15, 3:30

Marc Tyler Nobleman turned a childhood passion for superheroes into an adult passion for superheroes, then turned that into two unprecedented, critically-acclaimed nonfiction picture books about superhero creators (*Boys of Steel* and *Bill the Boy Wonder*), and then turned that into a lively presentation revealing the stories (at once inspirational and heartbreaking) behind these books. As you will see, Marc has focused on more than just fictional heroes.

ADDITIONAL SECTIONALS



DR. TIM RASINSKI

Whatever Happened to the Art of Teaching Reading?

TLEC 111, 11:30

Audience: Elementary through secondary as well as administrators, book lovers, and general public

Over the past two decades the teaching of reading has been increasingly described and defined as a scientific endeavor. Dr. Rasinski makes the case that teaching reading is more than a science – it is also an art. When we begin to treat the teaching of reading as both an art and science, we will see growth not only in reading achievement but also in the development of lifelong readers.

Constructivist Approaches to Phonics and Vocabulary Instruction: Word Study that Works

TLEC 111, 2:15

Audience: Elementary through secondary as well as administrators, book lovers, and general public

Word decoding, vocabulary, and spelling are essential skills in learning to read. In this session Dr. Rasinski will share effective and engaging methods for helping students learn to learn and take delight in words.

Beyond Phonics: Moving to Fluency and then to Proficient Reading: Helping all students achieve competence in this key and misunderstood area of the reading curriculum

TLEC 111, 3:30

Audience: Elementary through secondary as well as administrators, book lovers, and general public

Fluency in reading has been found to be a key element of any successful reading program (National Reading Panel). Despite its importance, many students fail to achieve sufficiently in this area and many teachers do not feel completely competent in their knowledge and teaching fluency. In this workshop, Dr. Tim Rasinski will provide theoretical and research background and a definition for fluency. He will share effective and engaging strategies for teaching this all-important reading component that will move students toward better comprehension and greater proficiency in reading.

Timothy Rasinski is a professor of literacy education at Kent State University. He has written over 200 articles and has authored, co-authored or edited over 50 books or curriculum programs on reading education. He is author of the best-selling books on reading fluency *The Fluent Reader* and *The Fluent Reader in Action*. His scholarly interests include reading fluency and word study, reading in the elementary and middle grades, and readers who struggle. Tim is currently writing the fluency chapter for Volume IV of the *Handbook of Reading Research*.

Tim recently served a three year term on the Board of Directors of the International Reading Association and from 1992 to 1999 he was co-editor of *The Reading Teacher*, the world's most widely read journal of literacy education. In 2010 Tim was elected to the International Reading Hall of Fame. He taught for several years as an elementary and middle school classroom and Title I teacher in Nebraska.



DR. ERNEST MORRELL – NCTE Speaker

Cultivating Youth Voices: Literacy in the 21st Century

TLEC 011, 2:15, 3:30

Audience: Middle and Secondary teachers

Ernest Morrell is a professor of English Education at Teachers College Columbia University and he is the current president-elect of the National Council of Teachers of English. For 20 years his work has focused on innovative approaches to literacy instruction for groups that have historically faced difficulties in schools. He has authored five books, nearly 100 articles, and made presentations to schools, districts, and professional organizations. He has also received awards for teaching at the high school and college levels.



DONALYN MILLER – The Book Whisperer

The Nerdy Book Club: Building Reading Communities

TLEC Auditorium 2:15

Audience: readers, caregivers, teachers, administrators, media specialists, authors

Reading communities support readers by fostering a sense of belonging and challenging readers to stretch themselves. Donalyn Miller shares the benefits of reading communities for both students and adults and provides resources for building strong reading communities in your classrooms, libraries, and homes.

Bring on the Books: The Best Books of 2013 (so far)

TLEC Auditorium, 3:30

Audience: readers, caregivers, upper elementary and middle school teachers, media specialists, book lovers

Can you ever have enough books? Explore 40 new titles that upper elementary and middle school students love to read, as well as instructional strategies and resources for using these books with children.

Donalyn Miller is a Texas middle school teacher. In her popular books, *The Book Whisperer* and the upcoming *Reading in the Wild*, Donalyn reflects on her journey to become a reading teacher and describes how she inspires and encourages her middle school students to read 40 or more books a year and develop lifelong reading habits. Donalyn currently blogs for The Nerdy Book Club and co-authors a column on school-wide reading programs for Scholastic. Her articles about teaching and reading have appeared in publications such as *Educational Leadership* and *The Washington Post*.



DR. VICKI ANDERSON

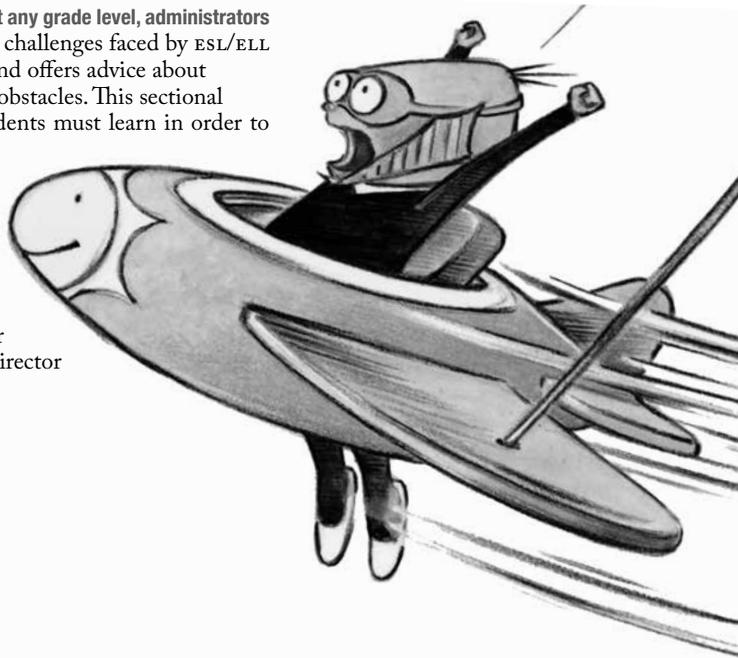
Where East and West Shall Meet: Teaching Reading Strategies to ELL/ESL Readers

TLEC 005, 9:00, 10:15

Audience: Teachers of emergent readers at any grade level, administrators

This talk explores some of the special challenges faced by ESL/ELL students in learning to read English and offers advice about techniques and resources to help students overcome those obstacles. This sectional specifically focuses on reading strategies that ESL/ELL students must learn in order to become independent, self-sufficient learners who correctly and efficiently construct meaning from text.

Dr. Vicki Anderson has worked with ESL learners in community and university settings in Indiana, Pennsylvania, France, and Chile and has a special interest in ESL reading and writing pedagogy. She currently serves at Concordia University Nebraska as an ESL teacher trainer for pre-service and in-service teachers in her position as Director of Undergraduate and Graduate ELL/ESL Programs.





NICOLE BADGLEY & DEBBY MONINGER

Don't Be In Jeopardy: Daily Tech Lessons for Language Arts
TLEC 101, 2:15, 3:30

Audience: Upper elementary, middle school and secondary teachers

Technology and language arts classes can go hand in hand. We will go through this Jeopardy board of choices and examples for lessons you might want to try in your classrooms. There are over 100 ideas to choose from in many categories.

Nicole was honored as an Apple Distinguished Educator in 2009 and again in 2011. She has taught junior high and high school English classes for over 18 years, and is the technology coordinator for Arnold Public Schools. When her 7-12 grade students got their own laptops, infusing technology into daily lessons became a way of life in her classroom. She has been an active member of the Nebraska Educational Technology Association since 1995, and has been on the NETA board since 2006. She has also been honored as teacher of the year from Great Plains Communications and has received many grants for classroom projects over the years.



DEBBY MONINGER has taught junior high and high school English classes for over 10 years, focusing on ELL students for the first three years. In addition to teaching reading and United States Literature courses, she is currently the school librarian at Arnold Public Schools and adjunct faculty through Mid Plains Community College. She participates as a member of the Nebraska School Librarians Association and the Nebraska Speech Communication and Theatre Association.



DR. EILEEN VAUTRAVRS

Why Do Children Struggle with Reading? Do They Have Dyslexia?
TLEC 113 2:15, 3:30

Audience: Caregivers, emergent, elementary, middle level, secondary, administrators, and the general public

Approximately one in six students has dyslexia, which causes difficulty with reading, writing, comprehension and/or spelling.

Learn what dyslexia is and common signs of it in school-aged children. Discover the neurobiology of dyslexia and how brain rewiring for reading occurs with early, research-based interventions.

Dr. Eileen Vautravrs attended Northwestern University, Evanston, Ill., for undergraduate studies. She received her M.D. from the University of Nebraska College of Medicine, where she also completed her pediatric residency. For more than 20 years, she witnessed the success of multi-sensory Orton-Gillingham instruction by tutors in the Nebraska branch of International Dyslexia Association for patients she referred who struggled with reading. In 2012, she became President of the Nebraska Dyslexia Association.



TRICIA PARKER

**Protecting the Love of Learning
in the Age of Accountability**
TLEC 203 11:30, 2:15

**Audience: Elementary, middle, and high school
teachers and administrators**

This presentation will focus on ways to keep learners excited, engaged, and focused on literacy learning while still meeting the standards.

Tricia Parker is the Language Arts Director for the Nebraska Department of Education. She is also a recovering elementary teacher who spent eight years teaching in Scottsbluff, Neb.

Through her work with NDE, Tricia has led teams to translate the Nebraska State Language Arts Standards into student-(and parent-) friendly language, the Nebraska Literacy Plan, and the newly published Nebraska Early Childhood Literacy calendar. In 2012, Tricia received the “Making a Difference Award” from the Nebraska State Reading Association.



LISA PIETSCH

**New Releases Your Children
Will Love**
TLEC 105, 9:00, 10:15

**Audience: elementary teachers, media
specialists**

With thousands of children’s books released each year; which do you choose? This session highlights some of this season’s outstanding new or soon-to-be released titles for primary students. The talk will include discussion of possible classroom uses, target audience, and what makes these particular books so appealing.

Laura Pietsch is the Supervisor of Library Services for the Omaha Public Schools. She has served as a board member of the Nebraska Association of School Librarians for the past four years and is a former SCYP chair. She is also NLA /SCYP’s 2012 Mad Hatter Award winner.



BETH CAMPBELL

Oral Literacy by Design
TLEC 201, 9:00, 10:15

**Audience: Elementary and middle school teachers,
media specialists and administrators**

Children need to hear quality literature read aloud. In this session, you will discover great ideas of what to read to your students and how to capture their total attention during your read aloud time. We will also explore how to develop a school-wide oral literacy plan. By crafting classroom oral literature into a consistent framework, students will benefit in a variety of ways.

Beth Campbell is teacher librarian at Hopewell Elementary School in Bettendorf, Iowa, where she recently opened a new library. A graduate of Concordia, Seward, she received her master’s degree in Library and Information Science from the University of Iowa. She has taught Children’s Literature as an adjunct faculty member for St. Ambrose University. In 2009, she was named Iowa Technology Educator of the Year.



KRISTY VOIGT

**How to Implement Jan Richardson’s
Model of Guided Reading in Your
Classroom**
TLEC 111 9:00 and 10:15

Audience: Elementary teachers

Learn how to efficiently provide systematic, focused, small group instruction to support and accelerate the reading process at each child’s instructional level. Use Jan Richardson’s strategies, plans and prompts in your classroom to help children develop a love for reading and become readers for life.

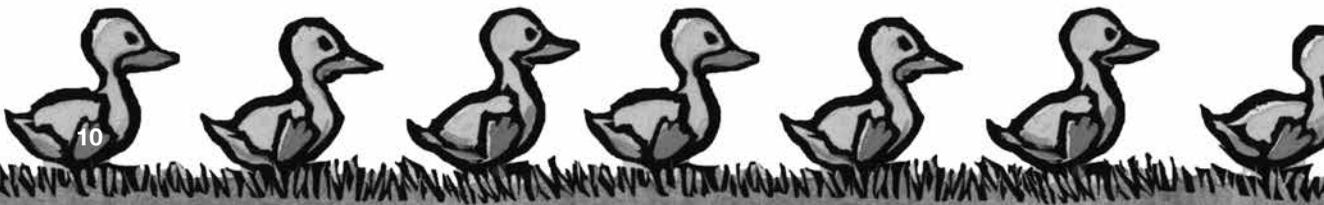
Kristy Voigt currently teaches first grade at Adams Elementary for Lincoln Public Schools. She has taught 13 years in a Title One school, nine of those years as a Reading Recovery Teacher. She also worked for Marzano Research on Common Core. Kristy received an Outstanding Educator Award in 2009.

ADULT CONFERENCE SCHEDULE

- 7:30 A.M. Registration and book sales
8:45 A.M. Transition Time
9:00 A.M. Rotation One Sectionals
10:00 A.M. Transition Time
10:15 A.M. Rotation Two Sectionals
11:15 A.M. Transition Time
11:30 A.M. Rotation Three Sectionals
12:30 P.M. Transition time to luncheon
12:45 P.M. Author Luncheon featuring Kevin Henkes
"My Secret Enterprise: How and Where I Work"
2:15 P.M. Rotation Four Sectionals
3:15 P.M. Transition Time
3:30 P.M. Rotation Five Sectionals
Book sales are open until 5:00 P.M.

FEATURED AUTHORS AND ILLUSTRATORS SECTIONALS

- 9, 10:15, 11:30 A.M. TLEC 101 Barbara McClintock
9, 10:15, 11:30 A.M. TLEC 113 Candace Fleming & Eric Rohmann
9, 10:15, 11:30 A.M. TLEC AUDITORIUM Judy Schachner
9, 10:15, 3:30 A.M. TLEC 203 Kevin Henkes
9, 10:15, 11:30 A.M. TLEC 011 Neal Shusterman
11:30, 2:15, 3:30 A.M. TLEC 005 Marc Tyler Nobleman
11:30, 2:15, 3:30 A.M. TLEC 105 Anna Dewdney
11:30, 2:15, 3:30 A.M. TLEC 201 Marla Frazee



NATIONAL COUNCIL OF TEACHERS OF ENGLISH/ NEBRASKA LANGUAGE ARTS COUNCIL AWARD WINNERS

NCTE/NELAC State Intellectual Freedom Award-National Winner:

Daniel Pfeiffer, Beaver Crossing, Neb., attending Park University in Park, Mo.

NELAC Nebraska Future Teacher of the Year/Nebraska Student Teacher of the Year:

Alicia Gotshall, Elkhorn South High School

NCTE/NELAC Nebraska Leadership Development Award-Outstanding New Language Arts Teacher:

Erin Konecky, Waverly High School

NCTE/NELAC National Intellectual Freedom Award Finalist:

Prof. Frank H. W. Edler, Metro Community College, Omaha

NCTE National Teacher of Color Award of Distinction:

Cecilia Neiman, Papillion-La Vista South High School

**NCTE/NELAC Nebraska High School Teacher of Excellence
Award/Nebraska English/Language Arts Teacher of the Year:**

Clark Kolterman, Seward High School

INTERNET ACCESS

Below is the conference code to access the internet from
your electronic device while on Concordia's campus:

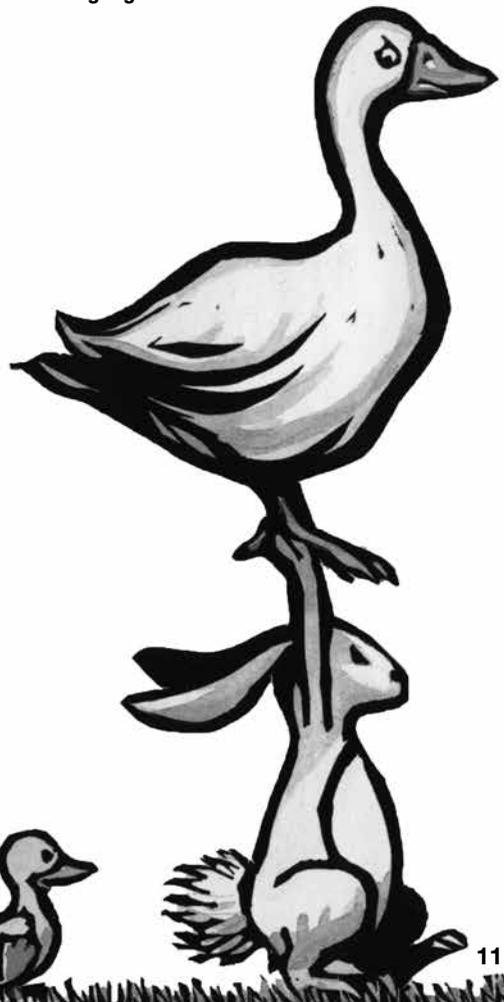
Registration website: access.cune.edu

Conference code: PlumCreek2013

*Open a browser and enter access.cune.edu.

*Enter your contact information and the conference code
PlumCreek2013 (no spaces, and it is case sensitive).

*Click the register button.



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CHILDREN'S
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SEPTEMBER 25-27, 2014

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FEATURING

Floyd Cooper

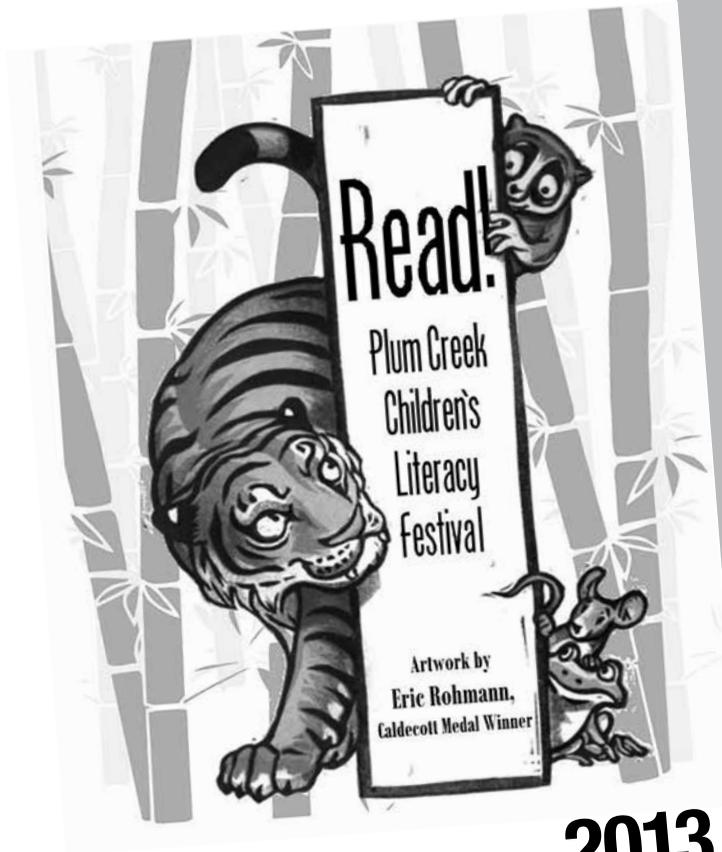
J. Patrick Lewis

Jim Murphy

Dandi Mackall

April Pulley Sayre

More to be announced soon!



**2013
FESTIVAL
T-SHIRT**

**\$10 CHILD
\$10 ADULT**

**DESIGNED BY
AUTHOR AND
ILLUSTRATOR
ERIC ROHMANN**

PLUM CREEK CHILDREN'S LITERACY FESTIVAL

Committee Members

Dr. Janell Uffelman, Director

Vikki Gremel, Festival Coordinator

Dr. Ron Bork, Fiscal Agent

Karyn Backhus, Literacy on the Lawn

Marilyn Bork, School Packets, CEU Certificates, Mailings

Diane Holtorf, Author Hostess

Sue Imig, Book Sales and Registration

Clark Kolterman, NCTE/NELAC Liaison

Marj Komenda, Book Sales

Dawn Navis, Hospitality

Pat Ohlmann, Book Sales

Lavonne Riemer, Book Sales Emeritus

Dr. Leah Serck, Hospitality

Lila Thompson, Transportation

Barb Wallingford, Author Hostess

Katie Wright, Secondary Liaison



SPECIAL THANKS

Lori Read, Accounting/Business Office Personnel

Concordia Students and Seward Community Members

Aramark Personnel and Support Staff

Dave Werner, Technology

Building and Grounds Staff

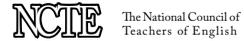
Brienne Imig, Events Manager

Dan Oetting, Web Design

Erin Wineman, Graphic Design

Rick Ihde, Director of Buildings and Grounds

Bryan Scherbarth and Chartwells staff



**EASTERN NEBRASKA
READING COUNCIL**



HUMANITIES NEBRASKA



NELAC

Nebraska English Language Arts Council



**TO DATE,
THE FOLLOWING
HAVE GENEROUSLY
CONTRIBUTED
TO THE FESTIVAL.**

**Jim and Lana Daws
Delmer & Theresa Gremel
GFWC Seward Junior Women's Club
GFWC Seward Women's Club
Memorial Health Care Systems
Raymond and Bernita Neujahr
Seward Arts Council
Seward County Independent
Seward Co. Visitors Committee
Walmart**

MASTER OF EDUCATION Reading Specialist Endorsement and/or ESL Endorsement

Earning a master's degree and endorsements just got easier...

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A 51-hour program that results in a master of education and eligibility for both a reading specialist endorsement and an ESL endorsement

1 hour graduate credit available for Special Topics in Reading EDUC 509. Contact Kathleen Wheeler at Kathleen.Wheeler@cune.edu.

Features:

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Online format also available

Cohort model provides maximum support and networking opportunities as you progress with the same people in each class

Financial aid is available, and our experts will work with you

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Multiple locations

Flexible delivery options

Free, convenient parking

Master of Education

Early Childhood Education

Educational Administration

Reading Specialist

Reading Specialist/ESL

Curriculum and Instruction

Special Education

