

## Program Requirements

### Bachelor of Music in Music Education (Students entering in odd-numbered years)

<p><b>Year 1, Fall Semester</b>            MU102 – Aural Skills I (2)            MU103 – Music Theory I (3)            Principal Instrument (1)            Primary Area Ensemble (1; may audit; 7 total required)            Secondary Area Ensemble (1; may audit; 6 total required)            MuAp171 – Beginning Piano (2)**</p>	<p><b>Year 1, Spring Semester</b>            MU104 – Aural Skills II (2)            MU105 – Music Theory II (3)            Principal Instrument (1)            Primary Area Ensemble (1; may audit; 7 total required)            Secondary Area Ensemble (1; may audit; 6 total required)            MuAp151 – Beginning Voice***            [Pass Musicianship Skills Exam to be admitted into the program]</p>
<p><b>Year 2, Fall Semester</b>            MU202 – Aural Skills III (2)            MU203 – Music Theory III (3)            MU211 – Music History I (3)            Principal Instrument (1)            Primary Area Ensemble (1; may audit; 7 total required)            Secondary Area Ensemble (1; may audit; 6 total required)</p>	<p><b>Year 2, Spring Semester</b>            MU204 – Aural Skills IV (2)            MU205 – Music Theory IV (3)            MU212 – Music History II (3)            MU331 – Basic Conducting (2)            Principal Instrument (1)            Primary Area Ensemble (1; may audit; 7 total required)            Secondary Area Ensemble (1; may audit; 6 total required)</p>
<p><b>Year 3, Fall Semester</b>            MU333 – Choral Conducting (2)            MU354 – Diction (2)*            ScMu262 – Techniques in Woodwinds (2)*            Principal Instrument (1)            Primary Area Ensemble (1; may audit; 7 total required)            Secondary Area Ensemble (1; may audit; 6 total required)</p>	<p><b>Year 3, Spring Semester</b>            MU213 – World Music (3)*            MU303 – Arranging (2)            MU332 – Instrumental Conducting (2)            ScMu264 – Techniques in Percussion (2)*            ChMu411 – Christian Liturgy (2)* +            Principal Instrument (1)            Primary Area Ensemble (1; may audit; 7 total required)            Secondary Area Ensemble (1; may audit; 6 total required)</p>
<p><b>Year 4, Fall Semester</b>            ChMu313 – Christian Hymnody (2)* +            ScMu265 – Techniques in Strings (2)*            ScMu317 – Instrumental Literature (2)*            ScMu 361 – Marching Band Techniques (1)*            Principal Instrument (1)            Primary Area Ensemble (1; may audit; 7 total required)            Secondary Area Ensemble (1; may audit; 6 total required)</p>	<p><b>Year 4, Spring Semester</b>            ScMu263 – Techniques in Brass (2)*            ScMu328 – Methods of Elementary Music (3)            MU334 – Choral Literature (2)*            Principal Instrument (1 or 2)            Primary Area Ensemble (1; may audit; 7 total required)            Secondary Area Ensemble (1; may audit; 6 total required)</p>
<p><b>Year 5, Fall Semester</b>            ScMu431 – Organization and Administration (2)*            Principal Instrument (2)            MU493 – Senior Project (1)            Primary Area Ensemble (1; may audit; 7 total required)            Secondary Area Ensemble (1; may audit; 6 total required)</p>	<p><b>Year 5, Spring Semester – Professional Semester</b>            Educ375 – Methods in Secondary Music (2)</p>

\* Course offered in alternate years.

\*\*Students who have no previous piano experience should take MuAp171 right away to begin developing the skills necessary to pass the Keyboard Proficiency exam before graduation.

\*\*\* Students who do not have voice as a principal instrument must either complete MuAp151 or place out of the course.

+ Students select either ChMu411 or ChMu313.