Program Requirements

Bachelor of Music in Music Education (Students entering in even-numbered years)

Year 1, Fall Semester MU102 – Aural Skills I (2) MU103 – Music Theory I (3) Principal Instrument (1) Primary Area Ensemble (1; may audit; 7 total required) Secondary Area Ensemble (1; may audit; 6 total required) MuAp171 – Beginning Piano (2)**	**Year 1, Spring Semester** MU104 – Aural Skills II (2) MU105 – Music Theory II (3) Principal Instrument (1) Primary Area Ensemble (1; may audit; 7 total required) Secondary Area Ensemble (1; may audit; 6 total required) MuAp151 – Beginning Voice*** [Pass Musicianship Skills Exam to be admitted into the program]
Year 2, Fall Semester MU202 – Aural Skills III (2) MU203 – Music Theory III (3) MU211 – Music History I (3) Principal Instrument (1) Primary Area Ensemble (1; may audit; 7 total required) Secondary Area Ensemble (1; may audit; 6 total required)	**Year 2, Spring Semester** MU204 – Aural Skills IV (2) MU205 – Music Theory IV (3) MU212 – Music History II (3) MU213 – World Music (3)* MU331 – Basic Conducting (2) Principal Instrument (1) Primary Area Ensemble (1; may audit; 7 total required) Secondary Area Ensemble (1; may audit; 6 total required)
Year 3, Fall Semester MU333 – Choral Conducting (2) ScMu265 – Techniques in Strings (2)* ChMu313 – Christian Hymnody (2)* + Principal Instrument (1) Primary Area Ensemble (1; may audit; 7 total required) Secondary Area Ensemble (1; may audit; 6 total required)	**Year 3, Spring Semester** MU332 – Instrumental Conducting (2) MU303 – Arranging (2) MU334 – Choral Literature (2)* ScMu263 – Techniques in Brass (2)* Principal Instrument (1) Primary Area Ensemble (1; may audit; 7 total required) Secondary Area Ensemble (1; may audit; 6 total required)
Year 4, Fall Semester MU354 – Diction (2)* ScMu262 – Techniques in Woodwinds (2)* ScMu431 – Organization and Administration (2)* Principal Instrument (1) Primary Area Ensemble (1; may audit; 7 total required) Secondary Area Ensemble (1; may audit; 6 total required)	**Year 4, Spring Semester** ScMu264 – Techniques in Percussion (2)* ChMu411 – Christian Liturgy (2)* + ScMu328 – Methods of Elementary Music (3) Principal Instrument (1 or 2) Primary Area Ensemble (1; may audit; 7 total required) Secondary Area Ensemble (1; may audit; 6 total required)
Year 5, Fall Semester ScMu317 – Instrumental Literature (2)* ScMu 361 – Marching Band Techniques (1)* Principal Instrument (2) MU493 – Senior Project (1) Primary Area Ensemble (1; may audit; 7 total required) Secondary Area Ensemble (1; may audit; 6 total required)	**Year 5, Spring Semester –** Professional Semester Educ375 – Methods in Secondary Music (2)

* Course offered in alternate years.

**Students who have no previous piano experience should take MuAp171 right away to begin developing the skills necessary to pass the Keyboard Proficiency exam before graduation.

*** Students who do not have voice as a principal instrument must either complete MuAp151 or place out of the course.

+ Students select <u>either</u> ChMu411 or ChMu313.