Elementary Vocal Music Endorsement

(Students entering in odd-numbered years)			(Students entering in even-number years)	
Year 1, Fall Semester • Mu 102–Aural Skills I (2) • Mu 103–Music Theory I (3) • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required) • MuAp 171–Beginning Piano (2)**	**Year 1, Spring Semester** • Mu 104–Aural Skills II (2) • Mu 105–Music Theory II (3) • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required) • MuAp 151–Beginning Voice*** [Pass Musicianship Skills Exam to be admitted into the program]		**Year 1, Fall Semester** • Mu 102–Aural Skills I (2) • Mu 103–Music Theory I (3) • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required) • MuAp 171–Beginning Piano (2)**	**Year 1, Spring Semester** • Mu 104–Aural Skills II (2) • Mu 105–Music Theory II (3) • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required) • MuAp 151–Beginning Voice*** [Pass Musicianship Skills Exam to be admitted into the program]
Year 2, Fall Semester • Mu 202–Aural Skills III (2) • Mu 203–Music Theory III (3) • Mu 211–Music History to 1750 (3) • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required) • MuAp 251–voice***	**Year 2, Spring Semester** • Mu 204–Aural Skills IV (2) • Mu 205–Music Theory IV (3) • Mu 212–Music History since 1750 (3) • Mu 213 – World Music (3) • Mu 331–Basic Conducting (2) • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required) [Complete Keyboard Proficiency Exam]		**Year 2, Fall Semester** • Mu 202–Aural Skills III (2) • Mu 203–Music Theory III (3) • Mu 211–Music History to 1750 (3) • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required) • MuAp 251–voice***	**Year 2, Spring Semester** • Mu 204–Aural Skills IV (2) • Mu 205–Music Theory IV (3) • Mu 212–Music History since 1750 (3) • Mu 213 – World Music (3) • Mu 331–Basic Conducting (2) • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required) [Complete Keyboard Proficiency Exam]
Year 3, Fall Semester • Mu 333–Choral Conducing(2) • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required)	**Year 3, Spring Semester** • ChMu 411–Christian Liturgy (2)*+ • Mu 303–Arranging (2) • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required)		**Year 3, Fall Semester** • ChMu 313–Christian Hymnody (2)*+ • • Mu 333–Choral Conducting (2) • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required)	**Year 3, Spring Semester** • Mu 303–Arranging (2) • Mu 334–Choral Literature (2)* • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required)
Year 4, Fall Semester • ChMu 313–Christian Hymnody (2)*+ • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required)	**Year 4, Spring Semester** • Mu 334–Choral Literature (2) • ScMu 328–Methods of Elementary Music (3) • Principal Instrument (1 or 2) • Choral Ensemble (1; may audit; 7 total required)		**Year 4, Fall Semester** • Principal Instrument (1) • Choral Ensemble (1; may audit; 7 total required)	**Year 4, Spring Semester** • ChMu 411–Christian Liturgy (2)*+ • ScMu 328–Methods of Elementary Music (3) • Principal Instrument (1 or 2) • Choral Ensemble (1; may audit; 7 total required)
Year 5, Fall Semester • Mu 493–Senior Project (1) • Principal Instrument (1 or 2) • Choral Ensemble recommended]	**Year 5, Spring Semester –** Professional Semester		**Year 5, Fall Semester** • Mu 493–Senior Project (1) • Principal Instrument (1 or 2) • [Choral Ensemble recommended]	**Year 5, Spring Semester –** Professional Semester

* Course offered in alternate years.
**Students who have no previous piano experience should take MuAp 171 right away to begin developing the skills necessary to pass the Keyboard Proficiency exam by the end of the sophomore year.
*** Students who do not have voice as a principal instrument must either complete MuAp 151 and 251 or place out of the courses to satisfy the vocal proficiency requirement.
+ Students select <u>either</u> ChMu 411 or ChMu 313.