

## Bachelor of Music in Church Music

### (Students entering in odd-numbered years)

### (Students entering in even-number years)

<p><b>Year 1, Fall Semester</b></p> <ul style="list-style-type: none"> <li>• Mu 102–Aural Skills I (2)</li> <li>• Mu 103–Music Theory I (3)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul>	<p><b>Year 1, Spring Semester</b></p> <ul style="list-style-type: none"> <li>• Mu 104–Aural Skills II (2)</li> <li>• Mu 105–Music Theory II (3)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul> <p>[Pass Musicianship Skills Exam to be admitted into the program]</p>	<p><b>Year 1, Fall Semester</b></p> <ul style="list-style-type: none"> <li>• Mu 102–Aural Skills I (2)</li> <li>• Mu 103–Music Theory I (3)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, p. 25 for requirement)</li> </ul>	<p><b>Year 1, Spring Semester</b></p> <ul style="list-style-type: none"> <li>• Mu 104–Aural Skills II (2)</li> <li>• Mu 105–Music Theory II (3)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul> <p>[Pass Musicianship Skills Exam to be admitted into the program]</p>
<p><b>Year 2, Fall Semester</b></p> <ul style="list-style-type: none"> <li>• Mu 202–Aural Skills III (2)</li> <li>• Mu 203–Music Theory III (3)</li> <li>• Mu 211–Music History to 1750 (3)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul>	<p><b>Year 2, Spring Semester</b></p> <ul style="list-style-type: none"> <li>• Mu 204–Aural Skills IV (2)</li> <li>• Mu 205–Music Theory IV (3)</li> <li>• Mu 212–Music History since 1750 (3)</li> <li>• Mu 213–World Music (3)</li> <li>• Mu 331–Basic Conducting (2)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul> <p>[Complete Keyboard Proficiency exam]</p>	<p><b>Year 2, Fall Semester</b></p> <ul style="list-style-type: none"> <li>• Mu 202–Aural Skills III (2)</li> <li>• Mu 203–Music Theory III (3)</li> <li>• Mu 211–Music History to 1750 (3)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul>	<p><b>Year 2, Spring Semester</b></p> <ul style="list-style-type: none"> <li>• Mu 204–Aural Skills IV (2)</li> <li>• Mu 205–Music Theory IV (3)</li> <li>• Mu 212–Music History since 1750 (3)</li> <li>• Mu 213–World Music (3)</li> <li>• Mu 331–Basic Conducting (2)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul> <p>[Complete Keyboard Proficiency exam]</p>
<p><b>Year 3, Fall Semester</b></p> <ul style="list-style-type: none"> <li>• Mu 333–Choral Conducting (2)</li> <li>• +MuAp 182–Service Playing (1)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> <li>• Theo 241,242,251 or 252 (3) (could also be taken spring semester or May term)</li> </ul>	<p><b>Year 3, Spring Semester</b></p> <ul style="list-style-type: none"> <li>• ChMu 275–Hymn Adaptations (2) *</li> <li>• ChMu 411–Christian Liturgy (2)*</li> <li>• Mu 303–Arranging (2)</li> <li>• ScMu 328–Methods of Elementary Music (3)</li> <li>• +MuAp 183–Organ Improvisation (1)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul>	<p><b>Year 3, Fall Semester</b></p> <ul style="list-style-type: none"> <li>• ChMu 313–Christian Hymnody (2) *</li> <li>• Mu 333–Choral Conducting (2)</li> <li>• +MuAp 182–Service Playing (1)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> <li>• Theo 241,242,251 or 252 (3) (could also be taken spring semester or May term)</li> </ul>	<p><b>Year 3, Spring Semester</b></p> <ul style="list-style-type: none"> <li>• +ChMu 213–Organ Literature (1) *</li> <li>• ChMu 231–Contemporary Church Music Admin (1)</li> <li>• +ChMu 315–Organ Registration (1) *</li> <li>• ChMu 431–Liturgical Church Music Admin (2) *</li> <li>• Mu 303–Arranging (2)</li> <li>• Mu 334–Choral Literature (2)*</li> <li>• ScMu 328–Methods of Elementary Music (3)</li> <li>• +MuAp 183–Organ Improvisation (1)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul>
<p><b>Year 4, Fall Semester</b></p> <ul style="list-style-type: none"> <li>• Theo 361–Christian Doctrine I (3)</li> <li>• ChMu 282–Media in Contemporary Worship (2)</li> <li>• ChMu 313–Christian Hymnody (2)*</li> <li>• +MuAp 184–Organ Accompanying (1)</li> <li>• MuAp 291–Composition (2)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul>	<p><b>Year 4, Spring Semester</b></p> <ul style="list-style-type: none"> <li>• Theo 362–Christian Doctrine II (3)</li> <li>• +ChMu 213–Organ Literature (1)*</li> <li>• ChMu 231–Contemporary Church Music Admin (1)</li> <li>• +ChMu 315–Organ Registration (1)*</li> <li>• ChMu 431–Liturgical Church Music Admin (2)*</li> <li>• Mu 334–Choral Literature (2)*</li> <li>• Mu 493–Senior Project (2)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul>	<p><b>Year 4, Fall Semester</b></p> <ul style="list-style-type: none"> <li>• Theo 361–Christian Doctrine (3)</li> <li>• ChMu 282–Media in Contemporary Worship (2)</li> <li>• +MuAp 184–Organ Accompanying (1)</li> <li>• MuAp 291–Composition (2)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul>	<p><b>Year 4, Spring Semester</b></p> <ul style="list-style-type: none"> <li>• Theo 362–Christian Doctrine II (3)</li> <li>• ChMu 275–Hymn Adaptations (2) *</li> <li>• ChMu 411–Christian Liturgy (2) *</li> <li>• Mu 493–Senior Project (2)</li> <li>• Principal Instrument (2)</li> <li>• Ensemble (1 or audit; 8 total required, see p. 25 for requirements)</li> </ul>

\* Course offered in alternate years.

+ Organ Students Only

\*\*Students who have no previous piano experience should take MuAp 171 right away to begin developing the skills necessary to pass the Keyboard Proficiency exam by the end of the sophomore year.